

Justin M. Stanley, D.M.A.

Hornist and Educator

Cookeville, TN, USA

www.justinstanleyhorn.com

jstanley@tntech.edu

857.210.4607

Curriculum Vitae

Education

- **University of Oregon**, Eugene, OR, *Doctor of Musical Arts in Horn Performance (December 2021)*
 - Primary studies with Lydia Van Dreel
 - Research title: *Gesture and Agency: Inclusive Interpretation Tools for Hornists*
- **New England Conservatory**, Boston, MA, *Masters of Music in Horn Performance, Concentration in Music-in-Education (December 2010)*
 - Primary studies with Jean Rife
 - Secondary studies with Steve Emery
 - Teaching Assistant to Dr. Lawrence Scripp for “Introduction to Music-in-Education”
 - Finalist for NEC Wind and Brass Concerto Competition
- **New York University**, Steinhardt School, New York, NY, *Bachelors of Music in Horn Performance (May 2008)*
 - Primary studies with Joseph Anderer of the Metropolitan Opera
 - Secondary studies with Laurie Frink
 - Assistant to Brass Department Head, 2007-2008
 - Winner of NYU Wind Ensemble Concerto Competition

College Teaching Experience

- **Tennessee Tech University**, Assistant Professor of Horn, 2023-present
 - Lead the horn studio at Tennessee Tech.
 - Teach several classes in the School of Music, including Aural Techniques, Horn Choir, Private Horn, Chamber Music, Junior and Senior Recital, and Pedagogy and Literature.
 - Design or fundamentally overhaul courses, including Aural Techniques I: “Foundations”, Aural Techniques IV, Private Horn, and Horn Choir
 - Perform in the Cumberland Quintet, the Brass Arts Quintet, and as principal horn in the Bryan Symphony Orchestra.
 - Serve as needed in the university, including regular recruiting trips, organizing events, leading masterclasses at the All-Star Instrumental Symposium and the Festival of Winds and Percussion, presenting at regional, national, and international conferences, advising students and organizing student trips to regional conferences, and serving on internal committees.

Justin M. Stanley, D.M.A.

Hornist and Educator

- **University of Oregon**, Pro Tempore Instructor of Horn, 2022-2023
 - Teach Horn Studio, High Brass Tech, Horn Orchestral Repertoire Seminar, Horn Pedagogy
 - Perform with faculty in the Oregon Brass Quintet and Oregon Wind Quintet at the School of Music and Dance, on regional recruitment tours, and at a University of Hawaii residency.
 - Lead a horn studio of fifteen students, including undergraduate, masters, and doctoral students.
 - Supervise the studio's graduate employee.
 - Serve as needed in the school, from running orchestral sectionals to heading recital and exam committees.
- **University of Oregon**, contractor, 2022
 - Direct the horn ensemble for 2022 performances in Oregon and at the Northwest Horn Symposium in Moscow, ID.
 - Presented two masterclasses for UO horn studio, covering standard orchestral and solo repertoire.
- **Massachusetts Institute of Technology**, guest lecturer and performer, 2022
 - Scheduled to perform and lecture in two courses at MIT with Professor Nathan Lam and Some Assembly Required
- **Missouri State Southern University**, guest clinician and performer, 2021
 - Performed and presented masterclass for MSSU's brass department in November 2021.
- **Morehead State University**, guest lecturer and performer, 2018
 - Performed and lectured for undergraduate brass students, co-taught trombone studio rehearsal.
- **University of Kentucky**, guest lecturer, 2018
 - Co-taught masterclass for brass students.
- **Kentucky Wesleyan College**, guest clinician and performer, 2018
 - Performed and co-taught undergraduate masterclass.
- **Curry College**, guest lecturer and performer, 2016
 - Performed and lectured in Curry College fine arts class.

Teaching and Professional Education Experience

- **Cookeville Private Studio**, 2023-present
 - Teach high school students in private lessons.
- **Eugene 4J School District**, brass coach, 2019-present
 - Teach weekly sectionals.
 - Lead virtual horn warm-ups.

Justin M. Stanley, D.M.A.

Hornist and Educator

- Lead high brass in summer camp.
- **Bethel School District**, private teacher 2019-present
 - Teach weekly lessons to students in the Bethel schools.
 - Teach brass and wind-instrument breathing exercises for middle-school band camp.
- **Eugene Private Studio**, 2019-present
 - Teach middle school students through adults in private lessons.
 - Lead virtual warm-ups and fundamentals activities.
- **All Newton Music School**, brass faculty, 2013-2018
 - Taught individual lessons and chamber music, perform in solo and faculty recitals.
- **Boston Philharmonic Crescendo!**, teaching artist, 2014-2017
 - In addition to performing with the orchestra, taught children from 5-18 years old in Boston Public Schools weekly in one-on-one, sectional, and music appreciation classes.
- **Boston Philharmonic Youth Orchestra**, brass coach, 2017
 - Taught 1-hour sectionals for the youth orchestra's horn section, comprised mainly of New England Conservatory undergraduate students.
- **Brimmer and May**, Chestnut Hill, MA, Summer Program Music Specialist, 2014
 - Built 8-week curriculum to guide over one-hundred campers, age 3-10, through explorations of creativity, musical fundamentals, interpersonal skills, and building musical instruments.
- **A Street Music**, co-owner and Education Director, 2010-2013
 - Built and developed lesson program, outreach program, and assessment program for music students and people in the community. Participated in and taught for numerous outreach and engagement programs, including lessons, classes, and summer camps in conjunction with local non-profits.
- **Center for Music-in-Education**, Boston, MA, Research Associate, 2010-2012
 - Duties included coding, classifying, and analyzing documentation from several different research projects in the United States. Built curriculum for new projects with Dr. Larry Scripp and MIE associates.

Chamber Music Commissions, Premieres and Arrangements

Brass Quintet, Madison Anglin	Consortium member with Brass Arts Quintet	2024
Trio for Horn, Bassoon, and Piano, Amanda Harberg	Consortium member with Dr. Jeff Womack	2024
Do you see? Do you not see?, Elliot Goldkind	Commission and world premiere	2023

Justin M. Stanley, D.M.A.

Hornist and Educator

Vonnegut Trilogy, Terry Vosbein	World premiere	2022
10 Pentatonic Canons, Nathan Lam	Commission and world premiere	2022
El Viaje, Aliyah Danielle	Commission consortium member	2022
Piano Trio in d minor, Faure	Arranged collectively with SAR	2021
Formally Unannounced, Whiting	Commission and world premiere	2019
Click Here, Schumaker	Commission and world premiere	2019
Salt Veins, Kline	Commission and world premiere	2018
Krummholz Variations, Caplan	Conductor, co-commission, east coast premiere	2017
Machinations I, Wiese	Commission and world premiere	2017
Five Pieces for Brass Trio, Ball	Commission and world premiere	2011
Four Seasons of Buenos Aires, Piazzolla	Collective arrangement with SAR	2018
Trout Quintet, Schubert	Collective arrangement with SAR	2017
12 Poems by Emily Dickinson, Copland	Transcribed	2018
Socrate, Satie	Arranged collectively with SAR	2016
Fantasy for Three Basses, Lupo	Arranged	2012
Trio for Ob, Bsn, and Pno, Poulenc	Arranged collectively with SAR	2016

Recordings

- **Stuff** by Justin Croushore and Cholong Park, New Branch Records, 2017
 - Assistant produced the album and recorded my own arrangement of Satie's *Socrate*
- **Some Assembly Required**, Odd Pop Records, 2020
 - Music by Kline, Schumaker, Whiting, Wiese and Piazzolla
 - The album was reviewed in the February 2021 edition of *The Horn Call* and on takeeffectreviews.com in June 2021
- **Black is Beautiful**, Navona Records, 2024
 - 4th horn on *Black is Beautiful*, featuring the Eugene Concert Choir & Orchestra and EXIGENCE: A Sphinx Vocal Ensemble
- **The Nutcracker, Tchaikovsky**, Orchestra NEXT, 2022
 - Principal horn on a complete recording of *The Nutcracker*, conducted by Brian McWhorter

Studio Sessions

- **Ocean Way Studios**, Nashville Music Scoring session for Yoshihiro Ike, 2023

Justin M. Stanley, D.M.A.

Hornist and Educator

Selected Recital and Chamber Performance History

Strickland <i>When I'm Older</i> Bryan <i>Tango Number 3</i> Scott <i>Pesadelos 1 (Nightmare 1)</i>	Solo recital	Wattenbarger Auditorium at Tennessee Tech Cookeville, TN	2024
Kern <i>Vier Stücke für Bläserquintett</i> Higdon <i>Autumn Music</i> Márquez <i>Danza de Mediodía</i>	Cumberland Quintet	Wattenbarger Auditorium at Tennessee Tech	2023
McCormick <i>Bouncin' Brass</i> Monti <i>Csardas</i> Vivaldi/Bach <i>Concerto in C minozzo</i> Cheetham <i>Scherzo</i> Davis <i>Mr. Trombonology</i> McGinty <i>Drive-thru</i> Hauser <i>Road Rage</i>	Brass Arts Quintet	Wattenbarger Auditorium at Tennessee Tech	2023
Temple <i>Thick Line</i> Goldkind <i>Do you see? Do you not see?</i> Harrison <i>In Memory of Victor Jowers</i> Daso <i>Tubae</i>	Lawrence Graduate Bayreuth Tuben Quintet	Université de Montréal, Montréal, Canada	2023
Nash <i>Stop for Equity</i> Navarro <i>Juego de Ladrones</i> Price <i>Adoration</i> Coleman <i>Portraits of Josephine</i> Szervánszky <i>Quintet</i>	Oregon Wind Quintet	University of Hawaii Manoa residency	2023
Dvořák <i>Serenade for Wind Instruments</i> Janáček <i>Mládí (Youth) for wind sextet</i> Svoboda <i>Concerto for Woodwind Quintet</i>	Microphilharmonic	The Shedd Eugene, OR	2022

Justin M. Stanley, D.M.A.

Hornist and Educator

DiLorenzo <i>Fire Dance</i> Hansen <i>Quintet</i> Esmail <i>Khirkiyann</i> Maurer <i>Three Pieces</i>	Oregon Brass Quintet	University of Oregon Eugene, OR	2022
Naigus <i>Spectra</i>	Recital guest artist	University of Oregon Eugene, OR	2022
Lam <i>10 Pentatonic Canons</i>	Some Assembly Required	MIT and Concerts at First, MA	2022
Messiaen <i>Appel Interstellaire</i> Stark <i>Adagio and Allegro</i> Faure <i>Piano Trio in d minor</i>	Some Assembly Required	University of Oregon Eugene, OR	2021
Tamusuza <i>Okukoowoola</i> <i>Kw'Ekkondeere</i> Cope <i>BTRB</i> Gomez <i>La Calavera</i>	Solo recital	University of Oregon Eugene, OR	2020
Schumaker <i>Click Here</i> Brouwer <i>Sonata for horn and piano</i> Stravinsky <i>mass pieces</i>	Some Assembly Required	Arts in the Village Rehoboth, MA	2019
Fjellstrom <i>Deanimator for horn and electronics</i> Whiting <i>Formally Unannounced</i>	Some Assembly Required	Timucua Fine Arts Orlando, FL	2019
C. Schumann and F. Hensel <i>Lieder</i> A. Clearfield <i>River Melos</i> J. Tower <i>Copperwave</i>	University of Oregon students and faculty	University of Oregon Eugene, OR	2019
Piazzolla <i>Four Seasons of Buenos Aires</i> Kline <i>Salt Veins</i>	Some Assembly Required	Caspian Monday Music Greensboro, VT	2018
Brahms <i>Horn Songs</i> Kline <i>Salt Veins</i> Piazzolla <i>Four Seasons of Buenos Aires</i>	Some Assembly Required	Tour Kentucky and Ohio	2018
Kline <i>Salt Veins</i> Piazzolla <i>Four Seasons of Buenos Aires</i> Rzewski <i>Moonrise With Memories</i>	Some Assembly Required	Salem Classical Salem, MA	2018

Justin M. Stanley, D.M.A.

Hornist and Educator

Schreker *Der Wind*

Copland <i>12 Poems of Emily Dickinson</i>	Some Assembly Required	Newton Free Library Newton, MA	2017
Wiese <i>Machinations I</i>	Some Assembly Required	Lilypad Cambridge, MA	2017
Rochberg <i>Trio for clar, hrn and pno</i>			
Schubert <i>Trout Quintet</i>	Some Assembly Required	Newton, MA Brookline, MA	2017
Stark <i>Suite for hrn, tbn and pno</i>	Some Assembly Required	Cambridge, MA Boston, MA	2016
Brahms <i>Horn Trio</i>			
Caplan <i>Connect All. We All Connect.</i>	Some Assembly Required	Longy School of Music Cambridge, MA	2016
Schubert <i>Auf Dem Strom</i>			
Satie <i>Socrate</i>			
Saint-Saens <i>The Sawn</i>	Some Assembly Required	Boston, MA	2016
Penderecki <i>Capriccio per Radovan</i>			
Ewazen <i>Philharmonic Fanfare</i>	Wenham Street Brass	Duxbury, MA	2014
Lupo <i>Fantasy for 3 Basses</i>			
Persichetti <i>Parable</i>	American Century Music	Boston Public Library Boston, MA	2013
Piston <i>Wind Quintet</i>			
Muczynski <i>Voyage</i>	Wenham Street Brass	Quincy, MA	2013
Reinecke <i>Trio in A minor</i>			
Poulenc <i>Sonata for Brass Trio</i>	Wenham Street Brass	Rockport Music Rockport, MA	2013
Ball <i>Five Pieces for Brass Trio</i>	Wenham Street Brass	OrchKids residency Baltimore, MD	2012
J.S. Bach <i>Wachet auf, ruft uns die Stimme</i>	Wenham Street Brass	All Saints Church New York, NY	2011
Scharres <i>Divertimento</i>			
Schubert <i>Die Schöne Müllerin</i> (selections)			
Plog <i>Trio for Brass</i>			

Justin M. Stanley, D.M.A.

Hornist and Educator

Selected Opera, Ballet and Broadway

- **Orchestra Next**, 2018-2023
 - Principal horn for 2021 “Nutcracker,” 2022 production of “Taming of the Shrew” featuring the music of Louise Farrenc, and 2022 “Nutcracker”
 - Orchestral fellow and 2nd horn for 2018 “Nutcracker,” 2019 production of Prokofiev’s “Romeo and Juliet,” 2019 production Tchaikovsky’s “Swan Lake,” and 2020 production of Stravinsky’s “Firebird”
- **Wheelock Family Theatre**, hornist in “Billy Elliot,” 2017
- **Emerson College**, hornist in “Guys and Dolls,” 2016
- **Lyric Stage Theatre**, hornist in “Sondheim on Sondheim,” 2016
- **Fiddlehead Theatre**, hornist in “West Side Story,” 2015
- **Boston Opera Collaborative**, hornist in “Sumeida’s Song” by Mohammed Fairouz, 2014
- **New Rep Theatre**, hornist in “Assassins,” 2014

Selected and Recent Orchestral and Large Ensemble Experience

- **Seattle Symphony**, substitute horn list by audition, 2021
- **Knoxville Symphony**, substitute horn, 2024-present
- **Oregon Symphony**, substitute horn, 2019-2020
- **Newport Symphony (OR)**, 2019-2023
 - 2nd horn, 2020-2023
 - Substitute horn, including 4th horn for Beethoven Symphony No. 9, 2019-2020
- **Bryan Symphony Orchestra (TN)**, principal horn, 2023-present
- **Chattanooga Symphony and Opera**, substitute horn, 2024-present
- **Asheville Symphony (NC)**, substitute horn, 2023-present
- **Huntsville Symphony (AL)**, substitute horn, 2024-present
- **Tennessee Philharmonic**, 3rd horn, 2023-present
- **Eugene Symphony**, substitute assistant and section horn, 2019-present
- **Ensemble Mik Nawooj**, substitute horn for Pacific Northwest Tour, 2022
- **Eugene Concert Orchestra**, substitute horn, 2020-2023
- **Lexington Symphony (MA)**, substitute principal and section horn, 2016-2017

Justin M. Stanley, D.M.A.

Hornist and Educator

- **Oregon Mozart Players**, substitute section horn, 2020-present
- **Rogue Valley Symphony Orchestra (OR)**, substitute horn, 2019-2023
- **Plymouth Philharmonic (MA)**, substitute principal and section horn, 2017
- **Boston Philharmonic**, educator and hornist, 2014-2017
- **Cambridge Philharmonic**, hornist, 2014-2015
- **Salisbury Singers**, hornist, 2015-2016
- **Mercury Orchestra (MA)**, substitute horn, 2011
- **San Antonio Symphony**, substitute horn, 2005

Professional Chamber Music Experience

- **Some Assembly Required**, cofounder and hornist, 2015-present
 - Highlights include an eponymous album release, the commission of six composers, novel arrangements, recitals across the United States, and masterclasses in colleges and high schools. SAR was an American Prize finalist. Related experience: as a member of SAR, I have been part of two successful fundraising drives.
- **Wenham Street Brass**, cofounder and hornist, 2010-2014
 - Highlights include two recitals at Rockport Music's Shalin Liu Concert Hall, mini residencies at NYU and with The Baltimore Symphony's OrchKids program, and the commission of "Five Pieces for Brass Trio" by Nathan Wilson Ball. Related experience: With WSB, created a two-week music camp for kids ages 6-11.

Additional Experience

- **JMS Artist Management**, Boston, MA, Founder and Director, 2011-2019
 - The mission of JMS Artist Management is to help virtuosic, thoughtful, and dedicated artists find opportunities to advance and validate their careers. Management duties include developing artist roster, development of databases for contacts, fostering relationships with presenters, musicians and members of the press, managing tours (including the creation of contracts and tour itineraries), advertising, advising, and negotiating contracts.
- **A Street Music**, co-owner and Education Director, 2010-2013
 - Duties of co-owner of A Street Music included marketing, strategic planning, customer retention, knowledge of all instrument groups, basic instrument repair, and retail.
- **Rayburn Music**, Quincy, MA, Repair Assistant, 2010
 - Under the tutelage of brass repair-person Jason Bitner, disassembled, acid washed, performed dent repair, and reassembled over five-hundred student model trumpets.

Justin M. Stanley, D.M.A.

Hornist and Educator

- **Lincoln Center's Avery Fisher Hall**, New York, NY, House Management Paid Internship, 2006
 - Wrote and compiled the manual for the Porters and Matrons at Avery Fisher Hall, which included discussions with workers unions; directed the usher hiring process at Avery Fisher Hall; managed the on-stage ushers during the Mostly Mozart Festival.

Service and Community Involvement

- **Faculty Handbook Committee**, Tennessee Tech University School of Music, Cookeville, TN, 2024
 - Member of committee formed to create the faculty handbook for the School of Music in the College of Fine Arts.
- **Recruitment Clinics and Performances**, TN, 2023-present
 - On behalf of the School of Music at Tennessee Tech, I visited Antioch HS, Franklin HS, Wilson Central HS, Blackman HS, Rockvale HS, Tullahoma HS, Shelbyville HS, Beech HS, and Hendersonville HS. These visits included clinics, as well as performances with the Cumberland Quintet and Brass Arts Quintets, the faculty ensembles at Tennessee Tech.
- **Advancement Council**, University of Oregon School of Music and Dance, Eugene, OR, 2020-2021
 - Member of the programs and advocacy committees.
- **Northwest Horn Society Board**, Scholarships Chair, 2020-2022, Outreach and Communications Chair, 2022-present
 - Presented "The Small Business of Chamber Music" at the 2019 Northwest Horn Symposium, Missoula, MT.
 - Scheduled to present "Interpreting Gestures in Alice Gomez's 'La Calavera for solo horn'" at the 2022 Northwest Horn Symposium in Moscow, ID.
 - Host, edit, and produce podcasts with horn experts on behalf of the society
 - Create and send newsletters.
 - Coordinate and advertise Private Lessons Assistance Grant and symposium scholarships.
- **International Horn Society**, exhibits coordinator, 2019-2020, 2021-2022
 - Coordinate exhibits and advertising for the 52nd International Horn Symposium, Eugene, OR. This event was cancelled due to the Covid-19 pandemic.
 - Coordinate exhibits and advertising for the 54th International Horn Symposium, Kingsville, TX.
- **International Horn Society**, music reviewer for *The Horn Call*, 2021-present
 - Review albums for publication in *The Horn Call*.

Justin M. Stanley, D.M.A.

Hornist and Educator

- **Oregon School Activities Association**, State Solo Adjudicator, 2022
 - Adjudicate Oregon high brass state solo competition
- **Dean's Student Advisory Council**, University of Oregon School of Music and Dance, Eugene, OR, 2018-2020
 - Drafted advisory-council bylaws, met regularly with students and with School of Music and Dance Dean Sabrina Madison-Cannon.
- **Eugene Horn Club**, 2019-present
 - Plan, coordinate, direct and advertise a free horn club for amateur hornists of all ages from the southern Willamette Valley, Eugene, OR.
- **Da Capo Colloquium Series**, presenter, 2021
 - Led presentation on creating an album for the University of Oregon's School of Music and Dance professional development series.
 - Panelist for a discussion titled "Intro to Conferences."
 - Panelist for a discussion titled "Performance Research."
- **Volunteer Production Assistant** for "Playing for the Planet," Boston, MA, 2011-2012
 - Assisted producer Warren Senders in event promotion and event production for "Playing for the Planet," a concert series in which all proceeds are donated to 350.org, an anti-climate change advocacy group.
- **Volunteer Chef and Musical Coordinator**, Crossroads Café at First Baptist Church of Jamaica Plain, 2011
 - Prepare food for 20-40 people and book musical artists at Crossroads Café, a free food program for seniors in Jamaica Plain.
- **Volunteer Musical Coordinator**, Quincy Farmer's Market in Quincy, MA, 2011-2012
 - Schedule musical performances at the summer Quincy Farmer's Market.

Current and Past Professional Memberships

- American Federation of Musicians – Local 689
- International Horn Society
- Northwest Horn Society
- Chamber Music America
- The League of American Orchestras
- Musical America